The Worshipful Company of Broderers of Lochac

The Newsletter of the Embroidery Guild of the Kingdom of Lochac

From the Guildmaster

By Mouse

Greetings all,

Greetings everyone. I hope your holidays were happy and safe and that you are all now refreshed, enthused and ready for the New Year. I appear to have lost January already and February is already filling up! Oh dear!

Speaking of February... The Combined Guild event in Melbourne is coming up. Sadly the event clashes with Canturbury Fair and I know many people have been planning for months to go there. If you are in the vicinity then please come along to the Combined Guilds event.

I need to organise a class timetable for WCoB very soon. I need help figuring out who will be there and what classes we can provide. Perhaps you could make suggestions about what classes you'd like to see, if you are going. I'm guessing that the event will be smaller than previous years so we could probably organise more practical sessions with one on one teaching.

I will be present to do gradings and answer any questions you have. If you give me warning about questions you are likely to have I can even bring down relevant books and materials.

The competition list for 2007 is out in this issue of the newsletter. If you see something you like, then make a note of it and start planning that project. If the competitions don't inspire you, then please, please, please send me suggestions for 2008 that will work for you. If you would like to write an article for the newsletter about any of the competition topics (and perhaps use it as your entry in the research competition for November Crown) then Jane would really love to hear from you.

INSIDE THIS ISSUE

The competition for 12th Night 2007 is beading. Due to the obligatory holiday rush we don't have a new article for you, but I'll point you to an article I wrote some years ago ...http://www.sca.org.au/broiderers/newsletters/beading.htm I hope that will inspire you to have a go. Beading is fun and easy.

Thanks you to the people who sent competition entries and grading pieces to November Crown. I had a relaxed day talking about embroidery, a subject close to my heart, and lovely pieces of work to consider. I look forward to seeing more of you

Detail of Heraldic Surcoat by Contarina la Bianca

at 12th Night, Combined Guilds and Festival.

Thank you to Jane Stockton who has been doing a wonderful job on the newsletters. She has been issuing timely reminders to me to write for it and fills it with many extra snippets of interesting facts and patterns. Thank you also to the other regular contributers. I encourage all WCoB members to help us keep the newsletter full of good stuff. If you have news or ideas to share, please contribute.

Happy stitching...

mouse...

Competitions AS XLI (2006)

May Crown - seams, handsewing or seam decoration **-** *May, 2006*

Midwinter coronation - convent stitch **-** *July, 2006*

November Crown – Research with References **-** *November, 2006*

Minimum 300 word article on any embroidery subject or a drafting of a pattern from a pre-1600 source (eg painting or extant piece)

12th Night Coronation – Beading **-** *January, 2007*

Heraldic Surcoat by Contarina la Bianca
Winner of Nov Crown Competition

Competitions AS XLII (2007)

May Crown – Heraldic Embroidery **-** *May, 2007*

Midwinter coronation – Wool (on or with) **-***July, 2007*

November Crown – Slips (including LOG Pouch Design **-** *November, 2007*

12th Night Coronation – Book Accessories **-** *January, 2008*

Beading Article

For those wanting information on beading for the 12th Night Beading competition in 2007, please goto:

http://www.sca.org.au/broiderers/newsletters/beading.htm

From the Patron

By Rowan

Greetings to all the Company

Twelfth Night in Mordenvale will see the final court of Their Royal Majesties Cornelius and Morwenna, including the Company's presentation. Leonie de Grey has designed an appliquéd panel of St Michael, in late 14th century style. Mathilde, Morag, Miriam and Fionn have worked the four main panels, and Leonie has worked the borders and completed the piece.

I got to do a little too and found it an easy and effective technique, suitable for people at all levels. The original pieces were often quite crudely done, so even if you feel your work is not good enough, your pieces would a) still be authentic, and b) look great hanging on a wall. Leonie plans to write up the piece, so those who like the effect can try it themselves.

TRH Aedward and Donyale have finally decided on their request for the Company: blackworked cuffs, in 1560s style. I have some more specific details, so if anyone would like to work on this project – either designing or working – please let me know.

Once complete, images of presentation pieces are given at:
http://www.sca.org.au/broiderers/presentations.htm

The competition at November Crown for "Embroidery for abuse" has several entries, but was won by Contarina la Bianca, with a heraldic surcoat. The velveteen surcoat is appliquéd with a 15thc German lion, with the seams covered in couched cord. Her lord has worn it in tourneys for many years, yet it has stood up to the abuse well and is still looks excellent. A picture of this and previous competition winners may be seen at:
http://www.sca.org.au/broiderers/competitions.htm

The competition at 12th Night is "Broidered Bunnies" and for May Crown will be "Seams and Handsewing". The WCoB Entry Form is now online at:
http://www.sca.org.au/broiderers/Docs/wcob_entry_form.pdf

Please complete a form and include it with your entry

(we also have forms at the events).

November Crown also brought some interesting discussions between Keridwen, myself and Dameon Greybeard, Guild Master for the Royal Guild of Defence. We talked of the annual Guilds event and how it has moved away from the original guild model and become a general arts & sciences event, becoming less fun as a result. We realised that this was because the originators did not pass on the historical background and structure which had made the first events so special, and that these should be revived and documented. We also agreed that the best way to ensure the Guilds day became a fixture was to establish a 'traditional' date, and that the organisation should really be undertaken by the guilds themselves, taking this in turn.

We hope to discuss this in more detail and hopefully have a proposal to present at Festival. In the meantime, Mouse and I will try to get some ideas together and post them to the list, to see what the Company thinks. If you have any thoughts, we'd welcome them.

In service to the Company and the Crown
Rowan

The Company Banner Update

By Rowan

I have seen some more pieces in progress and posted off yet more gold couching and passing threads, so I know that people are still working on pieces. I've had a few people ask where to send them – my address is now:

Robyn Spencer
37 Molloy Cresc
Cook ACT 2614

I am still hopefully waiting for the remainder of the Lochac Gold bits. If you have one secreted guiltily at the back of your embroidery stash, please get it out and get it finished. Or, send it back with no regrets – I have several people happy to do them (I just don't have any more red silk).

Naturally, I'd love to get any other pieces as well! And for those who have joined the Company over recent times, or who have (finally!) had their device passed, I still have some blanks for you to sew your own device, to add to the finished banner…………Rowan

Local Group Contacts

Being a list of possible contacts for all baronies and shires in Lochac. If there is no contact listed for your area, feel free to nominate yourself! Please contact the Guild Master to nominate.

- ❖ Agaricus
- ❖ Aneala
- ❖ Arrowsreach
- ❖ Bacchus Wood
- ❖ Bordescros
- ❖ Colles Ardorum

- ❖ Darton - *Marienna Jensdottir*
- ❖ Dismal Fogs
- ❖ Ildhafn - *Constance de Coligny*
- ❖ Innilgard
- ❖ Krae Glas
- ❖ Mordenvale - *Jane Stockton*
- ❖ Politarchopolis - *Rowan Perigrynne*
- ❖ River Haven
- ❖ Rowany - *Keridwen the Mouse*
- ❖ Saint Florian de la Riviere
- ❖ Southron Gaard
- ❖ Stormhold
- ❖ Torlyon
- ❖ Ynys Fawr

Populace Badge Patterns

▢ Blue   − White   + Red

From the Chronicler

By Jane Stockton

I'd like to thank Lady Katerina da Brescia for her article about making the embroidered chemise.

Below, I'm going to list some questions. If you take the time to answer the questions, we will have the basis of an article for the newsletter. If you want to write the whole piece yourself, that's great, but if you would like some help, that is fine too, as I'd love to help!

❖ What project are you working on?
❖ What is it for? (something to finish the perfect outfit,?competition entry? just something to learn a new technique?)
❖ What materials are you using? Why?
❖ How long have you been working on it and how long do you estimate you have to go to completion?
❖ Have you had any problems?
❖ Have you had any victories?
❖ Would you do anything differently next time?
❖ Are you enjoying working on the project?

Send to: jane_stockton@webcon.net.au

Subscription Information

The Worshipful Company of Broderers newsletter is published four times a year to coincide with the four main Kingdom events in the Lochac calendar:

❖ • May Crown Tourney
❖ • Midwinter Investiture (July)
❖ • November Crown Tourney
❖ • 12th Night Investiture (January)

This newsletter is provided free of charge and issues of the newsletter can either be collected at the four events listed above, posted to those who are unable to attend, or sent via email. In order to keep the cost to the Patron at a minimum, a minimal donation of $2.00 (or four 50c stamps) to cover the cost of postage would be appreciated, but isn't mandatory.

Electronic copies of the newsletter sent via email are sent as pdf (Adobe Acrobat) files.

Please address any address corrections or changes, email subscription changes or general subscription queries to the Chronicler.

To receive the newsletter please send the following details to the Chronicler (contact details above):

Mundane Name:
SCA Name:
Address:
State:
Postcode:
Email address:

I would like to receive the newsletter by:
email   /   post

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Pattern Page – Puffball and Simple Gillyflower

By Jane Stockton

The following pattern is taken from an early 17th Century men's shirt, held at the Warwick Museum in England. The shirt is a natural coloured linen, embroidered with red silk. The shirt is covered in a series of rows of floral motifs.

The patterns are similar (but not exactly the same) to motifs found in "*A Scholehouse for the Needle*" by Richard Schorleyker and also on a shirt held at the Victoria and Albert Museum.

This pattern could be used to decorate a variety of items but a nice small scale project to use this pattern on is a small scent bag.
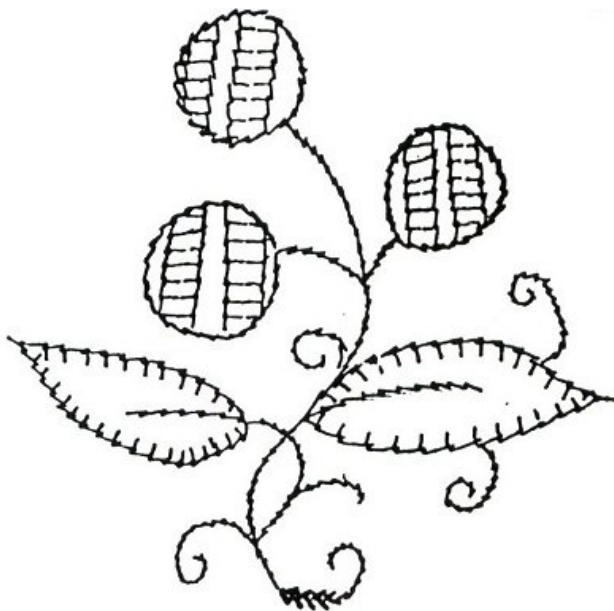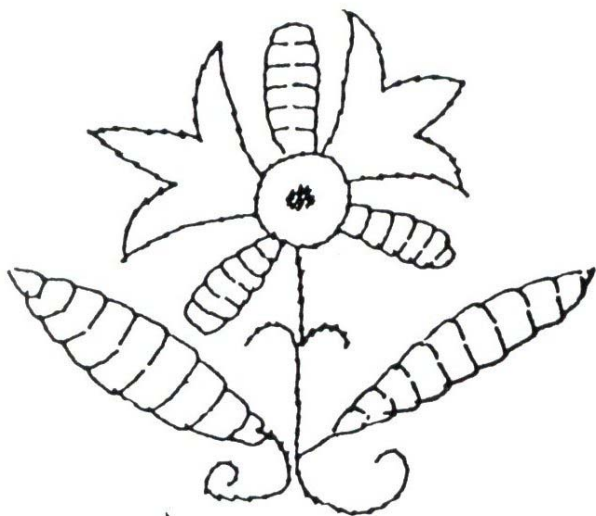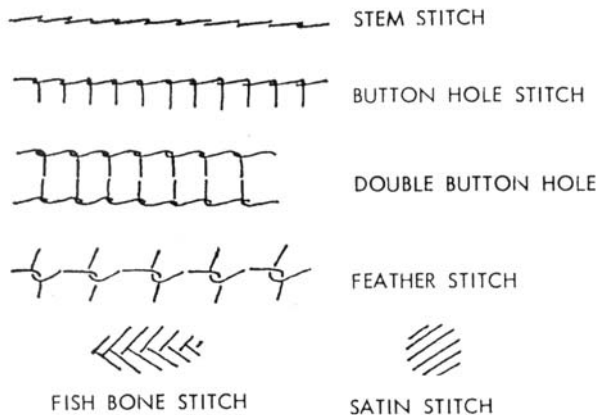
Materials

- ❖ Piece of medium weight linen in natural or white
- ❖ Silk or cotton embroidery thread
- ❖ Perle cotton in white or colour matching motif thread colour
- ❖ Herbs or cotton wadding with scented oil

Instructions

- ❖ Transfer the design onto the piece of linen
- ❖ Embroider the design using 2 strands of thread (if using cotton such as DMC or silk such as Maderia)
- ❖ Cut out the motif and cut a piece of linen the same size.
- ❖ Sew these two pieces together to form a small sachet.
- ❖ Fill with cotton batting or herbs (there are some great recipes for Elizabethan scent mixes on the web!)
- ❖ Sew the top closed.
- ❖ Sew around the edges of the pouch using the perle thread in a small buttonhole stitch.
- ❖ Once you have gone around the edge once, continue a second row of stitches. This time skip three stitches, do two buttonhole stitches in the one section, then skip three and repeat. This will give you a series of loops around the edge that look quite cute.
- ❖ Sew ribbon or use loops oversewn with buttonhole stitch to make a small hanging loop on one corner.

STEM STITCH

BUTTON HOLE STITCH

DOUBLE BUTTON HOLE

FEATHER STITCH

FISH BONE STITCH

SATIN STITCH

Pattern Page – Anglo-Saxon Roundals

By Jane Stockton

These patterns are adapted from the Bayeux Tapestry. They would be great worked in wool on wool around the bottom edge of a tunic and perhaps around cuffs.

They could also be adapted to be used as badges. A great small item for practicing your stem, split and laid and couched work!

Worshipful Company of Broiderers
Competition Entry Form

Please complete and submit with your entry.

EVENT: (circle)   12th Night   May Crown   Midwinter   November Crown
LOCATION & DATE:

NAME OF COMPETITION:
NAME/DESCRIPTION OF ENTRY:

ARTISAN'S SCA NAME:
MUNDANE NAME:
CONTACT DETAILS: Phone:
Email or Address:
I GIVE PERMISSION for photos of my entry to be placed on the WCoB Website (please sign):

DOCUMENTATION ATTACHED: YES/NO
ADDITIONAL INFORMATION REGARDING THIS ENTRY:

Entries will be judged on documentation, use of sources, technique, use of materials and presentation as they pertain to the period style of the piece.